

**Northern Illinois University**  
**School of Art**  
**Privately-Funded Art Scholarship Awards for**  
**CONTINUING**  
**STUDENTS**  
**2016-2017 Academic Year**

**ELIGIBILITY**

Students applying for a School of Art Scholarship must be an art major in the School of Art at Northern Illinois University currently enrolled full-time unless otherwise indicated **and**:

- Have completed 12 or more credit hours at NIU, unless otherwise stipulated, by August 2016.
- Have a minimum GPA of 3.0 in your courses in art, and be in good standing in the university. Unless otherwise indicated, a transcript is not required as part of your application. Some scholarships do require a higher GPA.
- During the academic year for which the scholarship is to be awarded, August 2016-May 2017, undergraduate students must enroll in a minimum of twelve (12) semester hours and graduate students must enroll in a minimum of nine (9) semester hours in both the fall and spring semesters. Course schedules must include courses appropriate to your declared specialization in the School of Art.
- Meet all other requirements for specific scholarships listed below.

**APPLICATION DEADLINE**  
**For 2016-2017**

**APPLICATIONS ONLY, not your art work**, will be accepted in the Main Office (AB 216) beginning **February 29<sup>th</sup> – March 23<sup>th</sup>** during regular office hours 8:00 a.m. to 12:00 p.m. and 1:00 p.m. to 4:30 p.m. Or you can submit both your application and portfolio on Thursday, **March 24<sup>th</sup>**, at the Faculty Lounge.

**Portfolio submission will be on Thursday, March 24<sup>th</sup>, from 5:30 p.m. until 8:30 p.m. on the third floor in front of the Faculty Lounge.**

**GENERAL REQUIREMENTS FOR PORTFOLIOS**

- Submit up to **Five (5) pieces** of original artwork. **Providing the physical work is best!** However, for larger pieces, both 2D and 3D, up to three photographs of the work will be acceptable. All photographic reproductions of work must include size and media of the work. Sculptors may submit all photographs or slides. **When digital media is appropriate in the portfolio**, an explanation sheet, with a description of the computer generated art, including the software and hardware used, plus any additional instructions for accessing the images must accompany the application. Files submitted on flash drives, CD's, etc. that do not open will be disqualified from the evaluation. The computer format used must be compatible with available School of Art computer resources (UML, Vis.Com. Lab, etc.).
- Students should check individual scholarship guidelines and criteria for more specific information about requirements when choosing work to submit. Some scholarships are available only to students majoring in a given area: such as Art Education or 2D studio.
- Those scholarships which rotate among the various areas of the School of Art will be awarded each year, whether or not a qualified student is found in the designated area. The scholarship shall pass to the next area in the sequence of rotation annually whether or not a qualified student from the designated area was selected to receive the award.

## PRIVATELY-FUNDED ART SCHOLARSHIP AWARDS INCLUDE

### SCHOLARSHIPS AVAILABLE TO STUDENTS SPECIALIZING IN ANY AREA OF ART

#### Jack and Margaret Arends Scholarship

- Available to graduate and undergraduate students in the School of Art with a **cum GPA of 3.0**.
- Studio and Design majors must submit a portfolio.
- Art Education majors may include evidence of scholarship with a portfolio.
- Art History majors must submit evidence of scholarship.
- Three letters of recommendation, two of which must be from School of Art faculty. Please submit after an offer of an award has been made.

#### Cora B. Miner Scholarship

- Preference to a junior or senior (during the award year) undergraduate art major from DeKalb County demonstrating an interest in realistic art
- Portfolio of five pieces

#### Lester K. Smith Art Scholarship

- Available to graduate students and junior or senior undergraduate students in Art who intend to pursue a career in art-related field.
- Must have passed sophomore review in their area of specialization, if appropriate.
- Portfolio consisting of five pieces of original work from classes, taken at the School of Art, in their major specialization.

#### O' Mally-Pugh Art Scholarship

- Applicant must be a junior or senior majoring in the School of Art during the award year with a minimum GPA of **3.0** in Art courses.

### ART HISTORY majors only

#### Helen Merritt Art Scholarship

- Available to an undergraduate or graduate student, preferably female, majoring in Art or Art History
- Minimum cum GPA of **3.0** and minimum of **3.30 in art courses** (official transcript is not required)
- Studio majors should submit a portfolio of five pieces.
- Art History majors should submit evidence of research abilities.

#### Dimitri Liakos Endowment in Art History

- Awarded by the Art History faculty
- Available to a full-time undergraduate Art History major who will have senior standing during the award year
- Recipient must have a min. GPA of **3.0** in Art History and be the applicant with the highest GPA of all qualified applicants eligible for this award

#### Joyce L. Marcus Endowed Art History Scholarship

- Open to undergraduate Art History majors who will be juniors during the award year.
- Applicants must provide relevant application materials that demonstrate the applicant's genuine commitment to the discipline of art history. Applicants should submit examples of scholarship (research paper, publication, etc.).
- Financial need may be considered when selecting applicants. A copy of an NIU Financial Aid award letter or letter or statement outlining financial need should be included with the application.

#### James Asbury Memorial Art Scholarship also available to Time Arts majors

- Graduate or undergraduate student in Time Arts or Art History with at least junior standing during the award year
- Cum GPA of **3.0** or above as well as in major courses
- Time Arts students should submit a portfolio of work (the work may be all on disk).
- Art History students should submit evidence of research (research paper, publications, etc.).

## **ART EDUCATION majors only**

### **Caroline Allrutz Art Education Scholarship**

- Open to undergraduate Art Education majors with junior standing who will be seniors during the award year.
- Portfolio of work (five pieces).
- Statement of no more than two pages on why s/he has chosen the profession of Art Education.

### **Peg Bond Art Education Scholarship**

- Awarded by the Art Education faculty to an undergraduate Art Education major with at least sophomore standing in the program and a CUM **3.0 GPA**.
- Portfolio of work (five pieces)
- Brief paper stating why the teaching of art is an important profession

### **Barbara J. Benway Scholarship** in Art Education

- Full-time junior, senior, or graduate student
- Seeking a degree in Art Education with the intent of becoming an art educator
- Financial need may be considered

## **DESIGN majors only**

### **James P. Bates Memorial Scholarship**

- Undergraduate with junior or senior standing during the award year
- Design majors should submit a portfolio of work from their major specialization. Art Education majors should submit a paper with a portfolio. Art History majors should submit examples of scholarship (research paper, publication, etc.).
- This art scholarship is rotated among majors in various areas of the School of Art in the following order: Art Education and Art History, 2-D and 3-D Studio, Design.
- The designated area for 2013-2014 is Design: *Photography; Time Arts; or Visual Communication.***

### **Richard Keefer Scholarship**

- Open to all eligible declared art majors, undergraduate and graduate, working in their designated (declared) area.
- Minimum **3.0 cum GPA** in all art courses. An official transcript is not required.
- A portfolio of five pieces by 2-D and 3-D Studio and Design majors. Art Education majors submit portfolios of five pieces and a brief paper stating why art education is important. Art History majors should include evidence of scholarship (research papers, publications, etc.).
- Student may receive this scholarship one time only.
- This scholarship rotates annually among the four areas of the school in the following order: 3-D Studio, Design and Photography, Art Education and Art History, and 2-D Studio  
**The designated area for: 2013-2014 is Design: *Photography; Time Arts; and Visual Communication.***

### **James Asbury Memorial Art Scholarship** also available to Art History majors

- Graduate or undergraduate student in Time Arts or Art History with at least junior standing during the award year
- Cum GPA of **3.0** or above as well as in major courses
- Time Arts** students should submit a portfolio of work (the work may be all on disk).
- Art History students should submit evidence of research (research paper, publications, etc.).

### **Audrael M. Chiricotti Scholarship Fund**

- Full-time undergraduate student in Junior or Senior Year seeking a degree in **Graphic Design**
- Demonstrate financial need

## **FINE ART STUDIO majors only**

### **Dorothea A. Bilder Fine Arts Scholarship**

- Undergraduate art major specializing in Printmaking. When no recipient is found specializing in Printmaking, this scholarship may be awarded to a student in **(1) Illustration or (2) Drawing**.
- A minimum GPA of **3.5** in the completed courses in the applicant's specialization.
- A portfolio of **10 to 20 pieces** of original work produced in Printmaking, Illustration or Drawing, courses completed here in the School of Art in Printmaking courses.

### **Frances E. Gates Memorial Scholarship**

- Preference will be given to a graduate student or an undergraduate student specializing in Watercolor Painting. Otherwise, the scholarship may be awarded to a graduate or undergraduate student specializing in any medium in the School of Art.
- A portfolio of five pieces.

### **John X. Koznarek Memorial Scholarship**

- Available to full-time graduate and undergraduate 2-D or 3-D Fine Arts Studio majors
  - Portfolio of five pieces
- Names and addresses of three references who are familiar with the applicant's work. For current students, at least two references should be from NIU School of Art faculty.

### **Jack and Eleanor Olson Art Scholarship**

- Available to undergraduate or graduate students with an emphasis in 2-D Fine Arts (preference for undergraduate students with a field of study in Painting and/or Drawing)
- Minimum **3.25** cum GPA in major courses
- Portfolio of five pieces
- *Demonstration of financial need is required.* A copy of an NIU Financial Aid award letter or letter or statement outlining financial need should be included with the application.

### **Jonathan Ryan Lee Studio Art Scholarship**

- Currently enrolled as a first-year graduate student in the NIU School of Art, seeking a degree in Studio Art
- Financial need may be considered

### **Virginia "Gingie" Noe Memorial Scholarship Fund**

- Full-time, degree-seeking student at the junior or senior level
- Majoring in Art, preference granted to students in a painting program
- Minimum cumulative GPA of **3.0**

**School of Art  
Application for  
Privately-Funded Art Scholarships  
For Continuing Students**

**Please Print or Type**

**Date**

Name: Last First MI Social Security Number

Date of Birth Male or Female Date of Entrance to NIU Z-ID Number

Permanent Address Permanent Phone

DeKalb Address DeKalb Phone

Did you grow up in DeKalb? Yes / No

Check the appropriate college classification as it will apply to you for the academic year for which you are requesting a scholarship:

\_\_\_\_\_ Freshman  
\_\_\_\_\_ Sophomore  
\_\_\_\_\_ Junior  
\_\_\_\_\_ Senior  
\_\_\_\_\_ Graduate student

Total number of semester hours of credit you will have completed at the end of the current semester: \_\_\_\_\_

Overall Grade Point Average (Cumulative): \_\_\_\_\_ Grade Point Average in Art classes: \_\_\_\_\_

Declared degree (BA, BSED, BFA, MA, MS, MFA) and major emphasis: \_\_\_\_\_

List any previously received NIU School of Art private scholarship, including year:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Below, please list the names and addresses of three people, at least two of which are School of Art faculty, who know you, have knowledge of your work in art, and have agreed to serve as a reference for your application if called on. **Letters of recommendation are not required – unless otherwise indicated – until after your portfolio has been ranked by the committee. Most of the scholarships require only names of references.**

\_\_\_\_\_  
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Return the application by Wednesday, **March 23, 2016**, during regular office hours 8:00 a.m. to 12:00 p.m. and 1:00 p.m. to 4:30 p.m. or during portfolio submission on Thursday, **March 24, 2016**, from 5:30 p.m. until 8:30 p.m.