# PRINTMAKING AREA | BFA Studio Degree Path 2016-17

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<th>First Year Fall</th>
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<td>*May count as BFA and Knowledge Domain credit</td>
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<th>Sophomore Year Fall</th>
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<td>ARTH 282/292*</td>
<td>Knowledge Domain</td>
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Summary of Requirements: BFA Studio Major (120 credits)

Gen Ed PLUS Core Foundational Studies and Knowledge Domain Requirements: 27 credits
  - Foundational Studies: 12 credits (Math, English Composition, Oral Communication, etc.)
  - Knowledge Domain Requirements: 15 credits: (6 credits of Art History will satisfy 2 K.D. req.)

Basic Art Requirements: 21 credits
  - Art Foundation courses: 9 credits
  - Art History courses: 12 credits
    - ARTH 282/ARTH 292: 6 credits*
    - ARTH: 6 elective credits
  *ARTH 282/ARTH 292 are required courses for the BFA and also satisfy Knowledge Domain credit

Core Studio Requirements: 32 credits
  - Eight (8) Studio Division courses in 2D/3D studio areas as specified on CSR list

Area of Study Requirements: 40 credits
PRINTMAKING 2016-2017

Students must successfully complete a portfolio review in B.F.A. Studio to enter the B.F.A. degree program. The review must happen no later than the completion of 32 credit hours in ARTS 200 and ARTS 300 level courses as specified in the "Core Studio Requirements".

BASIC ART REQUIREMENTS (9)

- ART 100 Drawing Foundation I (3)
- ART 102 2-D Foundation (3)
- ART 103 3-D Foundation (3)

ART HISTORY REQUIREMENTS (12)*

- ARTH 282 Introduction to World Art (3)
- ARTH 292 Art and Design (3)
- ARTH Elective __________________ (3)
- ARTH Elective __________________ (3)

*Six (6) credits of 200/300 level courses may be applied toward Gen Ed requirements

CORE STUDIO REQUIREMENTS (32)

- ARTS 200 Beginning of Life Drawing (4)
- ARTS 327 Beginning Illustration (4)
- ARTS 321 Water-Based Painting (4) OR 323 Painting I (4)
- ARTS 330 Introduction to Printmaking (4)
- ARTS 341 Beginning Ceramics (4)
- ARTS 351 Beginning Metalwork and Jewelry (4)
- ARTS 361 Beginning Sculpture (4)
- ARTS 368 Introduction to Fiber: Papermaking (4) OR 371 - 2D/3D Woven Construction (4) OR 372 - Introduction to Fiber: Print Dye Paint Stitch (4) OR 374 - Installation and Fiber Sculpture (4)

PRINTMAKING AREA SUB-PLAN REQUIREMENTS (40)

- ARTS 331 Intermediate Printmaking: Lithography (4)
- ARTS 332 Intermediate Printmaking: Intaglio and Relief(4)
- ARTS 333 Intermediate Printmaking: Serigraphy (4)
- ARTS 430 Advanced Printmaking Workshop (4 or 8)
- ARTS 430 Advanced Printmaking Workshop (4 or 8)
- ARTS 406 Senior Project (4)
- ARTS 405 Interdisciplinary Seminar (4)
- ARTS/ARTD 300/400 (4)
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